

Year 25 / Nov/Dec/Jan 2004-05

# USLR News

## United States Lipizzan Registry



*Jean and Denis Thornton, driving Toschevale (by Grand Prix Lipizzan stallion C. II Aloha II, out of Dutch mare Inca), Florida State Champion in driving.*

# United States Lipizzan Registry



Committed to education and preservation/improvement of Lipizzans in the U.S.

707 13th St. S.E.  
Suite 275  
Salem, OR 97301  
Vox 503-589-3172  
Fax 503-362-6393  
www.uslr.org

## OFFICE MANAGER

Nancy Stockdale / USLRoffice@aol.com

## 2004 BOARD OF DIRECTORS

**Tim Foley, President (California)**

831-636-0874 / TFoley@sbcoe.k12.ca.us

**Lori Green, Vice President (California)**

916-663-9557 (phone / fax) / SRLipizzan@aol.com

**Sue Stelmaszak, Secretary (Ohio) / 419-838-7466 /**

Lipizzan@starband.net

**Laura Wiener-Smolka, Treasurer (California)**

831-623-0680 / Fax 831-623-9206 / LWiener@sbsd.k12.ca.us

**Kerry Scott, Director (Virginia)**

434-946-2673 / Fax 434-277-9338 / NarrowGate@usa.net

**Thomas Ritter, Director (Oregon)**

503-435-9238 / DRitter@earthlink.net

**Muffin Smith, Director (Virginia)**

540-721-4801 / MuffinSmith@cablenet-va.com

**Carolyn Proeber, Director (Maryland)**

410-572-5793 / Fax 410-749-9626 / Lipizzans@ArtCalendar.com

## REGISTRAR

Melinda Suydam, 503-371-9668 / Melinda368@aol.com

## USLR News TEAM

**Carolyn Proeber, Editorial Team Leader / 410-572-5793 /**

Fax 410-749-9626 / Lipizzans@ArtCalendar.com /

PO Box 2675, Salisbury, MD 21804

**Lori Green, Editor Emeritus / SRLipizzan@aol.com**

**Carole Gauger, Right Hand / LipizzansMI@yahoo.com**

**DEADLINE for the next issue: Mar. 1, 2005**

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## MEMBER REGISTRATION FEES

Registration (newborn to six months)	\$40
Registration (older than six months of age)	\$100
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*The above fees are for members only. For additional fees, including non-member fees, contact the USLR office.*

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■ Full Page, \$75	■ Ads should be prepaid, but we'll settle for no "past due" balances and can bill you. ☺
■ 1/2 Page, \$50	■ E-mail high-res (200+) .tif, .jpeg, or .pdf files to Lipizzans@ArtCalendar.com, or send to Carolyn Proeber at USLR News, PO Box 2675, Salisbury, MD 21804.
■ 1/3 Page, \$35	
■ 1/4 Page, \$30	
■ Business Card Size, \$15	
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# Headlines

## Stallion Reports Due

**S**tallion Reports are due 12/31/04! All Stallion Reports are due in the office by the end of the year. Please submit one form for each stallion, listing all of the mares they were bred to. Given the lateness of this newsletter, we do have a grace period. If you need a form, just e-mail the office at USLRoffice@aol.com or call 503-589-3172 and we can either send a .pdf file to you or mail one to you. The form is also available online.

## Stallion Auction Coming Up

**T**hey're off and running! The stallion bids, that is. The annual USLR fundraising Stallion Auction has begun. Seven stallion stud services have been donated and the deadline for bidding is March 15, 2005. To donate your stallion or to bid, contact the USLR office.

## Breaking News

**A**s this issue was going to press, we received the following note from Vincent Demeuldre, who has been serving as a volunteer to oversee conditions at Vucijak, and keeping in touch with the USLR regarding conditions there.

*It's like a Christmas tale. I hope you had a Merry Christmas and I wish you a Happy New Year! But most of all, I wanted to write and thank you for all your help in my attempt to save the last Lipizzan stud farm in Bosnia — Republika Srpska.*

*Now, I have great news: The farm is saved! The Government and the Municipality of Prnjavor have passed the decree and approved the budget for the re-nationalization of the farm.*

*More later.*

*Vincent Demeuldre*

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## USLR Annual Meeting Nov. 4-7 in WV

**T**he 2004 USLR Annual Meeting was held November 4-7, 2004, in Shepherdstown, West Virginia.

Starting with an informal gathering on Thursday night, November 4th, festivities and meetings occurred throughout the weekend with most people leaving after the last meeting on Sunday the 7th.

The annual membership meeting was held on Friday, followed by the spirited FUNdraising auction and banquet. The fun continued the next day with a festival featuring Lipizzans demonstrating various kinds of work, and everyone went to the Charlestown Race Track for dinner and the races afterward. Finally, the USLR board met on Sunday morning. It was a fun and productive weekend.

In 2005 the USLR plans to host its meeting in Columbus, OH in connection with a performance by the Spanish Riding School; the SRS

will be visiting the United States in 2005 to celebrate the 60-year anniversary of the famous World War II

rescue. The 2006 USLR meeting will probably be held at Tempel Farms near Chicago.



*2004 Ralph Newhouse Award recipient  
Conversano II Bellanna, ridden by Linda  
Leffingwell, Wadsworth, IL*

### Annual membership meeting

The annual membership meeting was held on Friday, November 5, 2004.

The first item on the agenda was the Registrar's Report for the year to date. In 2004, 40 purebred Lipizzans were registered, with four from the Neapolitano line, five Maestoso, six Pluto, seven each from the Conversano and Favory lines, and 11 Siglav. Seven crossbred Lipizzans were registered; five more were recorded (see the "USLR Q&A" column later in this issue for information on the distinction between registrations and recordations). Registrar Melinda Suydam said, "These numbers show a slight increase in the registration of purebred Lipizzans, but a significant decrease in the number of crosses."

*... Continued on Page 6*

# Lipizzan International Federation (LIF)

Here are some highlights of the Lipizzan International Federation (LIF) meeting held in Lipica Sept. 18-19. All quotes are from the minutes. (This meeting occurred before the LFA meeting, so we're covering it first.)

Five state stud farms (Dakovo, Lipica, Piber, Szilvasvarad and Topolcianky) were represented along with delegates from Lipizzan organizations in Austria, Belgium, Croatia, Denmark, Germany, Holland, Hungary, Slovenia, Serbia, and the United States.

Mr. Rudolf Leiner announced that after five years of service as the LIF's President he would be retiring. He gave "an overview of the history of the LIF, which was started 20 years ago after a two-year period in which to write the statutes. LIF is built as an arch, supported by one column which is the State Stud Farms and the other column comprised of the private breeders."

Hildegard Gekiere gave a report on Vucijak. "LIF feels that it is very important that the horses and the bloodlines at Vucijak are preserved. Mrs. Gekiere has participated in several discussions with the Government of Bosnia and other entities involved, and it appears now that ... Vucijak will again be a State Stud." In addition, "it was clarified that once they provide an acceptable studbook and statutes, [Vucijak] could be voted in as a member at the next General Assembly in 2005."

Mrs. Gekiere also reported "a request from private breeders from France to rejoin the LIF, one of which has 100 Lipizzaners .... France and Switzerland withdrew from the LIF a few years ago. Mr. Leiner commented ... that LIF is the only organization recognized by the governments in the various countries, and that any organization that had left would be welcomed back."

Next, Serbia was accepted "into the LIF, both the State Stud farm of Karadjorje and the private breeder's organization as separate members. At last year's meeting it was requested that they provide statutes for the organization and prepare a stud book. This has been done." However, the stud book did not include the Lipik horses (80 of them, plus their offspring); negotiations are underway to return the Lipik horses to Croatia, although the Serbian-born offspring are likely to stay in Serbia.

Dr. Werner Pohl of Austria presented the Breeding Committee's report. According to the minutes, some mare lines had existed "for many years in Serbia and it was found that they had also been used at the State Stud Karadjordjevo, and therefore it was recommended that they be included in the stud book. The second request was from the Swedish Lipizzan Association that two Hungarian mare lines, which are only found in Sweden today, be recognized." This request was also honored.

Dr. Rus, of Slovenia, gave a presentation on the International Lipizzan Registry. "It is designed to inform breeding organizations and breeders of the situations in different countries. It is a simple program and it is designed to be able to start accepting data from different organizations in about two months .... It is the intent for each country/breeding organization to put its data into the program." The horses' unique I.D. numbers are based on the 15-digit "passport convention presently used in European Community and for international competition."

Five Board positions were filled by unanimous election. The new President is Marko Verbic, Slovenia; First Vice President, Professor Sollkner, University of Vienna; Second V.P., Andros Dallos, Szilvasvarad; Treasurer, Wim Doove,

Belgium; and General Secretary, Artjen Hop, Belgium.

Mr. Verbic "suggested that it would be good to discuss modernization of LIF and broaden its base, to include not only individual members but also supporting members."

The granting of honorary memberships was brought up, and three candidates were so honored. First was Otto Habsburg, who "had supported LIF to get recognition for the breed in the EU" and was also acknowledged for "the historical connection between the Habsburgs and the Lipizzan breed." Both Mr. Leiner and Mrs. Gekiere were also honored because of their 20-plus years of service to the LIF.

Mr. Verbic announced that "LIF will start a newsletter [about] not only the Board's activities but also ... Lipizzan related activities from various countries .... The plan is to start with four issues per year and distribute them electronically."

Dr. Pohl "stated that next year it is 425 years since Lipizzan breeding started in Lipica. To commemorate this, all the different state stud farms will have special celebrations next year. Additionally, 80 years of breeding at the Piber stud farm will be included in the Piber program as well as the celebration of 60 years since the rescue of the Lipizzan horses by General Patton."

Mr. Schroder (Austria) "proposed that along with ... the days of celebration next year, competition classes be offered. These could include dressage, driving and various under saddle categories .... Mr. Verbic stated that this would be included in the future work for the Board and he would welcome any contribution from the membership."

The LIF's 2005 General Assembly meeting will be June 10-11, 2005 at Piber, in conjunction with Piber's celebration June 9-12.

# Lipizzan Federation of America (LFA)

**A**s part of the Friday USLR membership meeting, the minutes of the September 25, 2004 Lipizzan Federation of America (LFA) meeting in Baltimore were distributed and discussed, along with the minutes of the Lipizzan International Federation (LIF) meeting held in Lipica Sept. 18-19. The text portion of the minutes from both meetings totaled 13 single-spaced typed pages. Here are some highlights of the LFA meeting; all quotes are from the minutes. (See the previous page for LIF news.)

The LFA meeting attendees discussed the LIF meeting that had occurred the week before. The purpose of the LFA, realistically, is twofold: to address concerns of Lipizzan breeders throughout the United States, and to represent the U.S. internationally with the LIF. Ingun Littorin presented a report about some of the changes at European studs, including changes in personnel and a trend toward privatization. Privatization is a concern because of economic issues such as those experienced at Vucijak. On the other hand, Piber is prospering under this arrangement.

Ms. Littorin also reported on changes within the LIF. "First, Atjan Hop is the new LIF General Secretary, replacing Hildegard Gekierre. The New LIF president is Mark Verbich, who is either the secretary of state of Slovenia or the Minister of Agriculture .... The Hon. President and the Hon. General Secretary will continue with special projects for the LIF. Hildegard Gekierre will continue working with the Vucijak studfarm (one of the old Yugoslavian studfarms). Ingun reported that the State is going to take over the Vucijak studfarm."

"The Copernicus Project has concluded," proving that "the Lipizzan breed is not any more inbred than other breeds. Inbreeding for Lipizzans is at

the mid-range level while inbreeding in European Friesians is considered severe."

Because the USDF awards program now mandates that awards within each breed be limited to one organization, the LFA will be sponsoring "a joint award program through USDF" which will be "representative of all the Lipizzan organizations in the United States." Members of all groups are working diligently to come up with a "simple and strong logo" for the LFA by early 2005, "especially for use on the saddle pads." A consensus must be reached and members of all groups have already narrowed it down from a field of several excellent designs that were submitted.

A new international organization was formed recently — the International Lipizzan Union — and this was covered in the LFA minutes. "The ILU was formed ... primarily to preserve the classical Lipizzans although disagreement with some of the LIF politics and philosophy was also a catalyst .... June [Boardman] will forward the various newsletters' editors a summary of the most recent and upcoming ILU meetings so that the groups can let their members know that the ILU is another international organization and that the LFA supports both the LIF and ILU." We will keep you posted as we receive news about the new organization.

A problem was identified regarding duplicate naming due to the existence of two registries. Tom Hull, LANA's registrar, "suggested that an exchange of information between the USLR and LANA would solve a great many problems .... He advised he could quickly send USLR a list of all the LANA horses on a CD" including the name, birth date, registry number, DNA number, sire and dam, and last known owner. The attendees agreed that "after 30 years, you can probably

assume the mare name is available again." This issue was discussed at the USLR meeting. The membership and board voted to participate in the exchange of registry information to address the naming problems.

Further exploring the issue of identification, the attendees agreed that "both registries would require all horses to be microchipped by one company effective January 1, 2006. This is in addition to registration and DNA requirements." A committee was established "to come up with a consensus of which microchip company would be used" to prevent problems such as the need to purchase several different kinds of equipment (barcode readers, etc.). A report will be presented at the next LFA meeting. Because it is already costly to register and DNA type each horse, the cost was discussed not only at the LFA meeting but also the USLR meeting. Muffin Smith, USLR board member who is on the LFA microchip fact-finding committee, reported that the U.S. Dept. of Agriculture is likely to require livestock to be microchipped very soon anyway. Furthermore, microchipping has proved to be useful in identifying horses who have turned up in other circumstances such as rescues, auctions, thefts and other disappearances.

According to the minutes, "the 2005 meeting site was discussed .... Since the Spanish Riding School was going to Columbus, Ohio in the fall, it was suggested that LANA, ALBA and USLR host their respective membership meetings in Columbus, Ohio in addition to the next LFA meeting." Dates are not yet available. According to the minutes, the SRS will also visit Washington, DC and Montreal.

The LFA will be inviting the LIF to hold its 2006 meeting in the U.S., possibly in Chicago. (The 2005 LIF meeting has already been scheduled for June 9-10, 2005 at Piber.)

# USLR Annual Meeting Nov. 4-7 in WV

... Continued from Page 3

This brings the total registrations from 1981 through 11/1/04 to 1,219, and the total number of crossbred registrations up to 317.

USLR manager Nancy Stockdale presented the financial reports. The USLR is effectively run and healthy, but typical of all small organizations, funds are tight. The membership discussed ways to increase revenues and decided to seek sponsorships from manufacturers, increase the nature and availability of the USLR merchandise (calendars, breed-specific saddle pads, and bumper stickers were some of the items discussed), increase the advertising fees a little bit, sponsor a stallion auction, and continue increasing the visibility of the breed by investing in small classified ads in national magazines to advertise the stallion auction.

USLR president Tim Foley reported that although the USLR is an approved 501(c)5 organization, the IRS did not approve the registry's as a 501(c)3.

The latter status would have allowed tax-deductibility of donations. On the other hand, most members' fees and payments are tax deductible anyway as business expenses, and corporate sponsors would be able to deduct their sponsorships as promotional expenses.

In order to be a 501(c)3 organization, the USLR would have to devote significantly more of its efforts and resources to education. While outreach such as education is indeed an important part of the USLR mission, the majority of our efforts are devoted to preserving the breed by keeping careful genetic and other records of our horses.

Nancy Stockdale presented the Vucijak report on behalf of Lori Green (who was unable to attend the meeting due to having to care for two acutely ill horses). \$12,000 was disbursed by the USLR in 2004 and \$10,000 remains in the fund. The Vucijak farm has



*Marlies Scott, taking a break after her sidesaddle demonstration at Saturday's Lipizzan "Open House" Festival*

sufficient resources to get through winter, and word has it the stud will be reverting to government ownership.

Minutes from the September 25, 2004 Lipizzan Federation of America (LFA) meeting in Baltimore were distributed and discussed, along with the minutes of the Lipizzan International Federation (LIF) meeting held in Lipica Sept. 18-19, 2004. (See the reports on these two organizations later in this issue.)

At the LFA meeting, a problem was identified regarding duplicate naming due to the existence of two registries. Tom Hull, LANA's registrar, suggested that an exchange of information between the USLR and

LANA would solve a great many problems. (See the report on the LFA meeting for more details.) This issue was discussed at the USLR meeting, and the membership and board voted to participate in the exchange of registry information for the purpose of addressing these naming problems.

Because of new national and international standards, it's likely the USLR will have to require our Lipizzans to be microchipped starting in 2006. Board member Muffin Smith will be looking into this and will be providing an article for an upcoming issue of *USLR News*. (See the LFA report for more details.)

A few members have expressed the desire to see the USLR affiliated with the U.S. Equestrian Federation, with the intention of helping recognition of the breed grow nationally and increasing the market for our foals. Eleven breed divisions are currently specialized USEF affiliates: Andalusian/Lusitano, Arabian/Half-Arabian/Anglo-Arabian, Connemara, Friesian, Hackney, Morgan,

National Show Horse, Paso Fino, Saddlebred, Shetland, and Welsh. The board is looking into the costs; the possibility will be explored once more information is available.

The ballot results were announced. All board members up for reelection were reelected; Pat Dudek had stepped down, so one new board member (Carolyn Proeber, your humble *USLR News* editor) was elected.

## **Friday night banquet and FUNdraiser**

After food and fellowship, the fun fundraising auction began. Several members had brought or shipped various items including Lipizzan- and horse-related artwork, jewelry, wearables, books, and other items. The

USLR raised more than \$2,000.

The USLR's Ralph Newhouse Award recipient was announced: Conversano II Bellanna, owned by Tempel Farms, ridden by Linda Leffingwell, Wadsworth, IL.

### Saturday Lipizzan festival

One of the highlights of the weekend was the "Lipizzans on the Shenandoah" Open House sponsored by the Mid-Atlantic Lipizzan Association (MALA) and hosted by Kathleen Donnelly of Touchstone Acres farm in nearby Kearneysville. Dozens of people attended the all-day event that featured demonstrations and Lipizzans at work and at play.

To open the day, three horses were shown at liberty: Kathleen's mare Takoma with her foal Tokata, followed by Polly DuPont's dramatic stallion Favory Grapa, who amused and endeared everyone by rolling in the arena several times during his brief appearance.

Charles and Michele Pellham of Cornerstone Horsemanship offered two Natural Horsemanship demonstrations: one a "basic training" respect-and-space session with Marlies Scott's mare Balista, and another demonstration later of trailer-loading with Favory Grapa.

A couple of dressage demonstrations were offered; members of the local 4-H club learned how to judge a breed class; and Marlies demonstrated sidesaddle riding.

A couple of hours after the festival, USLR and MALA members met at the Charlestown Race Track for a buffet supper. Some two-dollar wagers were ventured by a few adventurous members. (We won't name other than briefly mention the now-infamous Dreadful Duo, Nants and Sheila.)

### Board meeting Sunday

The new Board met on Sunday morning and began planning for Year 2005. To summarize, matters brought up at the membership meeting were ratified or passed along for further information-gathering, and fundraising and other efforts to promote the breed were launched. A future issue will bring you more specifics and a progress report.

*All photos by Sue Stelmaszak.*



*Jean-Paul Paré instructing Donna Lucas riding Plutonium, Lipizzan/Arab cross.*



*4-H Club members learn how to judge a conformation class.*



*After taking a few minutes to establish a trusting, safe, and respectful relationship, Charles Pellham invites Favory Grapa to self-load onto the trailer.*



*Touchstone Acres Farm co-host Glenn Boyce with Lipizzan filly Tokata.*

# crossbreds part 2

## excerpts from an online discussion E

**A**s promised in the last issue, here are some excerpts from the Lipizzaner@yahoo.com online discussion list. The group's ongoing discussion about crossbreds began in May with a question from the owner of a Morgan mare who was considering breeding her to a Lipizzan stallion.

The group was unanimously enthusiastic. Many breeders feel that a Lipizzan cross is a good introduction to the breed for many people who eventually go on to buy a purebred Lipizzan. It's also a way for Lipizzan breeders to reach a large new market for their horses standing at stud. To turn the discussion into this article, the thread was drastically cut; the discussion was lengthy, passionate and very informative, but we had to fit it into this space somehow!

To subscribe to this remarkable e-group of Lipizzan owners, breeders, and future owners, send a blank e-mail to lipizzaner-subscribe@yahoo.com. Past threads can be accessed online once you're a member.

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**H**i, I'm new to this list and just went over to the photos ... noticed several are half Lip and am wondering — How do you all like the crosses? I'm thinking of breeding one of my Morgan mares to a Lip and would like some feedback on the pros and cons of doing this.

— Elizabeth Davis

I feel that Lipizzans crossed with many other breeds produces a very nice horse. We have two absolutely gorgeous girls, both sired by "Jozsef" (Siglavy IX-6). One is coal black out of our very

Friesianesque Percheron mare. The other is a stunning red bay/black points out of our NSH mare. The black is sold and going to her new home in June and the bay we will be starting under saddle in the fall (she just turned 3 in April).

— Kristi

I think the Lipizzan crosses are great. Even the unlikely ones. I have a couple of friends in my area, who have Lip/Standardbred full brothers, by a Neapolitano stallion and out of a trotting mare. The older of the two is schooling 2nd level dressage at the age of 6 yrs. He is built more like the warmblood type, 16h and longer lines, while his 5yr old brother looks more baroque and is more compact at 15.2h. They are big movers with lots of push from behind.

— Carolyn Graves

That N. Mona Lisa, the stallion who sired the two colts out of a Standardbred mare, belongs to Avis Bruce-Hurley who lives near Bennington VT. The trotters that Avis has are something called a "pass around trotter" in this area. They look really weird when going fast, the hind leg swings out and is placed so that it does not forge or interfere with the front legs; the hoofprint of the hind legs overstep those of the front by a tremendous amount, and just a little outside. And so the hindquarters are really reaching under and exerting tremendous force; makes for great jumping horses. She has had the colts jumping out of the pastures from a standstill, right next to the fence. I said I did not think they would continue to be able to do that as they gained more

weight growing up, but it seems they are still great jumpers. Of course, the crosses do not have this pass around quality, but they do have tremendous power behind.

— Polly DuPont

The Morgan/Lip cross is very nice. There seems to be a high degree of compatibility between the two breeds. If I'm remembering correctly there was a very nice Lip/Morgan cross up in New England that did very well in the in-hand classes.

I feel that Lipizzans crossed on many other breeds produces a very nice horse — to own and to ride. Our Roe'sie is by our senior stallion F.B. and out of a mustang mare.

— Cele Noble



Roe'sie

The Lip-Morgan cross mare Amara was the daughter of my N. Paloma out of a Morgan called "Snip." Amara won so many prizes that I have a *three-page list*. She started out winning the 1990 Vermont Horse Show Assoc. Year End High Point Champion Award/Yearling Horse Colts and Fillies, and I see that the last Award is the 1995 NH Hunter and Jumper Association Year End High

Point Reserve Champion/Puddle Jumper. Sadly Amara broke a leg out in the pasture one night and had to be put down.

There is an Arab/Lip cross in Athens, VT by my F. Grapa, and one in Walpole, NH by my N. Amiata. The dam of the Arab was by an imported son of Morafic. And I have a 3/4 lip, 1/4 Arab by N. Amiata. Her 1/2 Arab dam was out of Brentna, the dam of Susan Castle's marvelous C. Brentna.

And there is a really neat Lip-Missouri Foxtrotter in NH that is a terrific driving horse.

— *Polly*

Hi all, I have a lovely two-year-old Arab/Lip X named Nika. Her dam is a Crabbet bred Arab mare, before I bred her I saw two other foals out of similar bred dams. All three of them are by the same sire. Some have discounted the crosses (not here, on other boards) but I really like mine. She is more refined than her sire, yet heavier than her dam. She got her sire's movement, and a combo of their temperaments. The sire [Pluto Gloria II-1] is owned by a very dear friend of mine up in Seattle.

Good luck with your cross. For some the Lip is an odd outcross, but I like the crosses better than the warmblood crosses I've seen.

— *K. Hennessy*

I have Arabian mares and am planning to breed a mare to Judy's Pooka next spring. Eventually, I want to buy a full Lipizzan but for now, I'll settle for an Arazzan. I think the cross will make a fantastic Sport Horse prospect.

— *Sue Bishop*

I agree with you — I'm planning great things for my foal when it arrives. Fun fact about this cross—I recently checked with the Arabian registry and they tell me they have 72 Lip/Arab crosses registered with them (crosses where either the sire or dam is a Lipizzan). This is not to say that there

aren't more out there — of course there must be.

— *Amaryllis*

We bred a lot of non-Lip mares to our senior guy, F.B. back in the mid '90s. The majority of those mares were Arabian, and all the resulting foals were very nice — in mind and movement. This group has sort of "come into its own" now, and are being used in a number of disciplines: dressage, western, trail, driving, eventing. Most of the owners check in with me from time to time. I love hearing from them!

— *Cele*

Nancy Stockdale at the USLR says we have 275 registered crossbreds. These are the ones that have been DNA typed to prove the Lipizzan parentage. She says that they do not always have information on the other breed used for the cross, but there are "crosses with almost any breed imaginable — including the Bashkir Curly."

— *Polly*

LANA does register crosses. I have a beautiful Lipizzan/pony-of-unknown-origins cross. She's a clone of dad, the Lipizzan.

— *Liz Glasgow*

I believe over on the Iberian e-list (Yahoo), a lady has done the Lipizzan/Andy crosses.

I also know there is a stunning dark gray colt sired by a magnificent Friesian out of a Lipizzan mare in central CA.

— *Kristi*

Yup, had one last year that was awfully nice so have two more coming soon. It is a very nice cross, very Baroque, flexible joints, intelligence, willing and sweet temperament. The last one was a bay colt and sold right away. Had several inquiries for in utero sales this year but I kind of want to see them before they are advertised for sale. There is an article in the next Horse of Kings that covers Baroque crosses that

includes among other things, the Andalusian crossed with the Lipizzan and the Friesian/Lipizzan cross also.

— *Diane Korby*

I have been reading all the e-mails regarding crossing the Lipizzan, and am really concerned. Breeding is a serious business. There are a lot of unwanted/unsaleable horses out there being dumped on the market because of the "experiments" people want to try. I see this all the time when I accompany my trainer for horse shopping. The purity of the Baroque breeds, especially one as rare as the Lipizzan, is paramount. Their breedings haven't been so

carefully planned over the centuries for nothing. I have seen horses advertised as registered in obscure registries, and the owners marketing the horse as "purebred" and potential breeding material. My friend breeds Friesians; she has seen this quite a bit in the U.S., and in the Netherlands they are becoming more and more concerned. Although the Lipizzan is magnificent, if it isn't quite what you want, do some research on the myriad of breeds that exist, and I am sure one of them will fit your needs. Admire them, love them, but breed something else. The last thing the Lipizzan breed needs is unwanted characteristics seeping back into the gene pool because someone wanted to "see what happens," then breeds back into the Lipizzan population to fix it. That's my two cents. I don't want to put a damper on breeders' enthusiasm, but we can't afford to open Pandora's box.

— *Mary Ellen Maddalena*

New genes *are* allowed to be introduced by the state studs, which have centuries of history and a strict standard to go by. Private breeders are not allowed to do this and I strongly support that. Private breeders are not qualified to make these decisions. I say this as a private breeder who tries very hard to adhere to the standard.

Breeding experiments at the state

studs result in far more failures than successes. Those horses are culled. They used to be slaughtered. In Italy, I gather they still are, or were until recently? You have to be draconian if you really want to breed quality; at the very least, close off the substandard results from being bred. Some of the genes that were “lost forever” might well have deserved to be lost for their lack of quality or type or adherence to the standard. I know of one line culled out of Piber, from a certain mare, that consistently produced conformation faults which bred on. Some of those horses are now in the U.S., and sure enough, they’re breeding those faults into subsequent generations. It might have been better if the culls with these faults had been gelded or spayed before being sold, to prevent this from happening.

The Lipizzan breed has been analyzed via mitochondrial DNA and found to be amazingly diverse genetically thanks to the number and variety of mare lines. The breeding rules that strongly discourage inbreeding and linebreeding foster this. The result is a highly consistent breed with remarkably few genetic faults, famous for its soundness and sturdiness. Which, I should note, is a significant problem with the modern Warmblood, the poster child for genetic diversity. It’s also a poster child for foot, leg, and bone problems, all of which are rare in the Lipizzan.

I do believe in crosses, don’t get me wrong. A good cross is a fine ambassador for and introduction to the purebred. But crosses have to be made carefully and with good judgment, just like purebreds.  
— *Judith Tarr*

We should be *honored* that she would like to breed this mare to a Lipizzan.

In no way is she “watering down” the Lipizzan breed if she breeds that mare to a Lipizzan stallion. From our point of view, she is “upgrading” her breed, just as over the centuries, man

has upgraded every known breed by breeding to the Arab.

What unprincipled breeders do, such as trying to palm off crossbreds as purebreds, is not part of this scheme of things at all, and could not happen if everyone would only *register* their foals.  
— *Polly*

I can certainly understand in a rare breed, with limited numbers of available mares, not wanting to use one of their breeding years on a cross, and possibly losing a valuable addition of another purebred Lipizzan, but I don’t see where a stallion servicing non-Lipizzan mares weakens the breed.

A horse market flooded with unwanted stems mostly (in my humble opinion) from:

1. Too many poor quality horses being bred to other junk horses (registered or otherwise).
2. Too many people standing stallions that should have been gelded as babies.
3. Too many people breeding to the “in” or “popular” stallion of the moment, regardless of whether the horse is a good conformational cross with the mare.
4. People breeding good mares to the backyard stallion next door because he was “nearby and cheap.”
5. People breeding mares because that’s the only way to get any use from them, for example: she’s lame, too unruly to ride, etc.

— *Charla McCullough*

Right, I think the warmblood soundness problems stem more though from their insistence on working the horses at two years of age so they can sell them sooner, or so they can do the evaluation trials, and all that stuff. For whatever reason they are training/riding them before 4 years of age, and also keeping them in stalls much of the time, rather than in mountainous pastures which will help them develop the necessary muscling before they begin training. And these are the reasons for so many soundness

problems rather than the genetics.

Also they may be dealing with conformation faults from having bred *types* that do not always cross well, and then not culling the ones from the breeding programs that were not successful. Such as dinner platter feet on toothpick legs.

Better to breed like to like, and progress gently/slowly, towards what you want if it is somewhat different from what you have.

— *Polly*

I crossed an unpapered old-style (Lip-type) Morgan mare to a Lip stallion. I had a long list of reasons for this cross. The short version: I had always wanted a Lip but it might be a long time until I had the money for a purebred of quality. I had an opportunity to lease a friend’s mare to breed. I knew the mare well and adored her for her superb work ethic, perfect disposition, and three good gaits. I was hoping to get a few things improved by the stallion. I considered other breeds, but Lipizzan was the clear choice, in large part because it was easy to find a stallion that had all the attributes I was looking for, in a phenotype that was similar to the mare’s, decreasing the odds of getting a foal made of that “spare parts” look one can get when making disparate crosses.

I got all I had hoped for! The filly has her mother’s great disposition, plus a “presence” her mom never had. She floats in wonderful free moving gaits that are super straight and pure and breathtaking. Her work ethic is already wonderful.

— *Melinda Freckleton, DVM*

We breed our Lipizzan mares to only Lipizzan stallions for the reason stated before — not that many Lipizzan mares — and it’s always important to get more quality Lips on the ground for the preservation of the breed.

— *Cele*

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# Young Riders and Their Lipizzans

## Jessica Banaszak and Liberta

The ability of Lipizzan horses to excel at dressage was demonstrated this spring by one of our junior riders, Jessica Banaszak, Placerville, CA. Jessica's family owns two Lipizzans: 6-year-old mare Liberta, and yearling filly Principessa, both from Secret Ravine Lipizzans.

Liberta was started by Jessica herself in the winter of 2003, and began formal dressage training with Alejandro Salazar of Ranch Pura Vida earlier this year. In April 2004, Jessica rode Liberta in her very first show at Pacific Equestrian Center in Wilton, CA and received 69.5% and 70.47% for USDF Intro A and B respectively while winning both classes by a wide margin. A month later they rode at a



*Jessica Banaszak and Liberta*

USDF/USAE rated show at Dressage in the Almonds, scoring 72.5% for Intro A and 67.273% for Training Level Test 1, once again winning both of their classes.

Libby ably demonstrated not only her talent for dressage, but also her sound mind and unflappable disposition, falling asleep between tests at both shows. In 2005 Jessica and Libby plan to compete for the All Breed Award. Stay tuned!

## Kristina Wang and Belladiva

Kristina Wang, from Bennington, Nebraska, is a new member of USLR. "I am 14 years old," she wrote in an e-mail to us, "and own/show a purebred Lipizzan mare named Belladiva, who is eight years old and was purchased from Tempel Farms when she was four. We just came back from the Kentucky Horse Park, as we qualified for the USAE [USA Equestrian] Dressage Seat Medals Finals. While we

were there, 'Bella' and I received the opportunity to work with two-time Olympic rider, Lendon Gray.

"While we were down there not only did we compete in the Medals Finals, but we also competed at First Level in the open show and did fairly well. Our first test was 1st/4 and we received second place; the second test was 1st/2 and we received first place. Finally, at the Dressage Seat Medals we came out with a total score of 76.67% and we placed 6th out of 13 in the nation.

"I was very proud of this because Bella has not been that far away from home (we live in Nebraska) and this was a completely different experience. We've had a great year showing First Level and hope to start Second Level next year.

"Not only do Bella and I compete in dressage, but we practice jumping as well. This was a fun experience because Bella is one of the tallest Lipizzans standing at 16hh and she has a *lot* of 'jump.'

"We have just joined the USLR, enjoy reading about our who love and own this bred and look forward to being more involved with this organization."

Thank you, Kristina — and we look forward to hearing more from you and other young riders!

## Send us your news!

**Y**ou want to promote the Lipizzan breed and so do we. It's amazing how many people still don't know that Lipizzans are available and affordable right here in the United States. It's exciting to see the dressage world's growing attraction to the Iberian breeds, and the field's tastes swinging back toward smallish instead of enormous horses. Help us promote the breed by helping us promote you! Send us your Lipizzan news having to do with:

- Lipizzans in the spotlight, i.e. winning in dressage and at work in other disciplines
- Lipizzan love stories
- Young riders/old riders
- Funny Lipizzan stories

*Send via e-mail to [Lipizzans@ArtCalendar.com](mailto:Lipizzans@ArtCalendar.com) (and put the word "Lipizzans" in the subject line), or by snail-mail to Carolyn Proeber, USLR News Editor, 30796 Foxchase Dr., Salisbury, MD 21804. Photos and snapshots are **strongly** encouraged.*

# 6th Annual Andreas Hausberger Clinic

by Paulette Struckman

**A**ndreas Hausberger, a Senior Rider at the Spanish Riding School, returned to Across the Diagonal Farm in Carmel, CA for a five-day clinic July 12-16, 2004.

Mr. Hausberger's specialty at the School is work on the long rein. Mr. Hausberger worked with riders and horses of all levels, including many returning participants. His classical training style emphasized correct rider position and muscle tone, impulsion, and working horses "over the back." Upper level work occurred only when the horse had a proper foundation to build upon.

Clear improvements in the movement of the horse and the correctness of the rider's aids could be seen by the end of each lesson. Some very dramatic changes had been made by the end of the week. Riders were very positive about their lessons and were grateful for Mr. Hausberger's expertise, patience, clear explanations and careful corrections.

There was a great deal of variety during the course of the clinic. One rider, new to dressage, received a lunge-line lesson; other riders worked on everything from working trot to canter pirouettes, tempi-changes, piaffe and

passage. Mr. Hausberger worked with several horses in-hand on half-steps, piaffe and passage. Jennifer Roth, who hosted the clinic, was also taught how to perform work in-hand on piaffe and passage (see the photograph below with Siglavy Angelica II-I). In addition, Mr. Hausberger rode several horses (see the photo of piaffe on Merlin) at their owners' request.

Riders and auditors had a chance to talk informally with Mr. Hausberger and to ask questions about life at the Spanish Riding School. Some of the most exciting news is that the School is in the process of planning a tour in the U.S. for 2005! He also discussed the expansion of the School and his experiences

there. The clinic was successful and we eagerly await his return next summer.

For further information and more photos from the 2004 clinic, and information (as it becomes available) on upcoming clinics, visit <http://fp.redshift.com/jroth>.

*PHOTOS. Below left: Jennifer Roth learning to teach piaffe in-hand (horse is Siglavy Angelica II-I; rider not identified). Below right: Lisa McLean and Lancelot, extended trot. Below: Mr. Hausberger riding "Merlin."*



# USLR Q&A

*Editor's Note: During the summer of 2004, I asked Nancy Stockdale, the USLR's manager, a "dressage for dummies" question having to do with DNA testing. With our first foal successfully delivered, we wanted to register her but had no idea how DNA testing was accomplished. After receiving Nancy's capable and sensible answer, I figured others might be interested in knowing, too, and we've decided to start a Lipizzans/USLR Q&A column. Please feel free to submit your questions (no matter how basic or esoteric) to us.*

**Q** How is DNA testing done? What are the advantages? What problems can occur?  
— Carolyn Proeber

**A** DNA testing is the most crucial part of all of our registrations — both purebred and crossbred. Since 1988 it has been a *requirement* for all registered horses to have a parentage verification performed via genetic means. In the early years, that meant blood typing.

Today, we can DNA type through mane and tail hair samples. When an owner/breeder requests registration of a Lipizzan, we send them an easy-to-use kit. The owner pulls a few strands of hair from the horse's mane, places the hairs into a pre-addressed envelope (instructions are included), and mails the packet to the lab. The lab in turn sends the results to us. We use a specific

lab because they have all the DNA records of our horses.

Since all of our purebreds have been DNA typed, if one of them is found in a rescue situation, typically the new owner exhausts all means of identifying the horse. Once that is done, we can DNA type the horse and compare it to the DNA markers of any of a number of registered USLR horses. The \$47 cost of the DNA typing would need to be covered, and the better we can narrow-down the list of candidates to whom we must compare the genetic markers, the less of a cost the rest of the genetic hunt will incur.

As the DNA parentage verification is a requirement, a person with an older purebred Lipizzan to register may find themselves in serious registration trouble. In the case of one or both parents being dead and not typed, the owner could run into very costly DNA analysis with full brothers or sisters, grandparents, and any other relative to the horse being typed. This is to best discern a verification of parentage to the highest degree possible.

If a horse has European brands, we can usually go straight to the source (even via the Internet) to verify those brands, i.e. the Spanish Riding School, Piber, Topolcianky, etc. We also have the vast knowledge and help of LIF Breeding Commission member Atjan Hop. Mr. Hop has recently helped the USLR fill some pedigree holes and clarify others, and he has been

instrumental in helping us identify horses from other stud farms.

In addition, Europe is now starting to DNA type their Lipizzans, but we are still unsure of where those records are being kept, how many countries are participating, and whether they will be available to the U.S.

— Nancy Stockdale

**Q** In preparing this issue, I saw that a certain number of crossbreds were *registered* and another group of crossbreds were *recorded* with the Registry in 2004. What's the difference between "recording" and "registering?"  
— Carolyn Proeber

**A** Registered crossbreds have been DNA typed and have had a parentage verification run with their Lipizzan parent. They are also eligible for our all breed award program. Recorded crossbreds are not DNA typed and are not eligible for awards.

For a recorded crossbred, I always caution anyone registering one that way that they need to be sure the Lipizzan parent is typed. Otherwise, if they want to upgrade it to a registered crossbred at a later date, and the parent has since died and is not typed, there would be no way to run a parentage verification and thus the crossbred would not be registerable.

— Nancy Stockdale

## There's no such thing as a dumb question!

This column was begun as a service to USLR members and other Lipizzan enthusiasts. Please send registry questions or Lipizzan questions (no matter how "simple" they might seem to be) to Nancy Stockdale, [uslroffice@aol.com](mailto:uslroffice@aol.com). She will in turn provide an intelligent answer to you and your fellow USLR members, or will forward the question to another appropriate Lipizzan expert.

# Lipizzans in the Spotlight

The December, 2004 cover of *Horse Illustrated* magazine features Lipizzan Siglavy II Ilsa II, bred and owned by Nancy Pizzamiglio.

Thomas and Shana Ritter took four Lipizzans and one warmblood to the ODS Oregon State Championships in September 2004. Despite a remarkably chilly, stormy, windy, and rainy weekend, “the turnout at the show was excellent,” report the Ritters. “Classes were quite large; the calibre of horses and riding, outstanding.”

Pluto III Ambrosia II (“Merlin”) won the Training Level Championship. The class had 19 entries. Merlin is owned by Flor Lozano-Byrne in Los Angeles and was ridden by Shana Ritter.

The Ritters’ young stallion Maestoso II Shama II (“Shama”) was “a bit green to take to the championships, and he was quite unsettled by the inclement weather. However, he did respectably well in the Training Level Championship division ... [and] placed sixth overall in final results,” Shana wrote. He was ridden by Shana.

Pluto III Canada (“Celeborn”) scored eighth in the Training Level Championship division. Celeborn is owned by Shawna Reppert and was ridden by Thomas Ritter. Shana wrote, “It was pretty amazing to have three Lipizzans rank in the top 10 in that class!”

Thomas and Shana rode a First Level *pas de deux* with the two stallions, Maestoso II Shama II and Pluto III Canada. Riding in very nasty weather, they still won the Championship.

Shana rode Sedonna, 14-year-old Lipizzan mare, in the Third Level championship division, which ended with an unbreakable tie between Sedonna and Kathy Everman’s Dutch Warmblood mare Paris, so both horses received the Third Level

Championship. Sedonna is owned by Diane Webber of Los Angeles.

In Friday’s open dressage show, Thomas won “the very large” Second Level class on Pluto III Canada with a 70.526%. Shana won third place on Pluto III Ambrosia II with a 66.316%. Shana next rode Sedonna at Fourth Level, and “although we had a few mistakes,” she said, “we still did respectably, placing third out of nine with a 57.6%. Maestoso II Shama II took third in a large First Level class with a 73.333%.”

The Lipizzans the Ritters took to the show were bred by June and Leonard Boardman of White Horse Vale Lipizzans in Goldendale, WA. “June and Leonard came to watch the show and cheer on the horses despite the horrible weather,” Shana wrote. “What a great success this was for them and for the Lipizzan breed [and] also that Classical Dressage can be successful in the show ring.”

Shana attributes their success in the show ring to riding “regularly with Karl Mikolka (formerly of the Spanish Riding School), and following his training system loyally in the training of our horses. Really, it is only due to his instruction that we’ve been able to bring out the best in each horse.”

The Ritters took “Merlin,” “Shama,” and Sedonna to the Summer Champagne Classic in Auburn, WA, and did extremely well. Merlin debuted at Second Level and achieved scores in the mid and upper 60s; Shama took home the Young Horse High Point Award with 75.385% at Training Level; and Sedonna debuted at Third Level, winning the Mature Horse High Point Award with 66.667%. In addition, Thomas showed Shawna Reppert’s young stallion Pluto III Canada at Training and First Level, achieving a blue in his only class under Hilda Gurney, who enthusiastically commented that his training is very

correct. She also gave high scores to Thomas and Shana’s *pas de deux* with the Lipizzan stallions “Merlin” and “Celeborn.”

Jorie Sligh of Michigan reports, “I saw several lovely Lipizzans at the Region 2 Championships at Lamplight in IL, including three from Tempel. Linda Leffingwell rode Conversano II Bellana in the Grand Prix Championship and placed third out of eight riders .... George Williams and Brad Cutshall took Champion and Reserve, respectively. It was a beautiful ride — they made a lovely, harmonious pair, and the power he exuded was wonderful.”

Judy Honey sent in a report on the Dressage At Devon Lipizzan Breed Class. “We had quite a successful showing at Devon this year. Despite the early closing of [accepting entries into] the show, eight Lipizzans were in the class. The class would have been 13.”

The Mid-Atlantic Lipizzan Association “set up an information stall that rivaled the spread of the large breeding barns. Gene Mock brought a TV and videos of the 2003 Evaluations at Morven Park. This caught a lot of attention. We had Lipizzan items for sale, info and food. Three new members joined MALA at Devon.

“The class was under the lights. I have to say it brought chills to me, to see the eight Lipizzans lined up under the lights waiting for the pinning. The announcer announced the age [28] of Terri Aycock’s horse over the loud-speaker and congratulated him for being there. This earned an enthusiastic round of applause from the stands. How lucky we all were to see this noble gentleman in the ring spreading goodwill for Lipizzans.”

■ Champion: Favory VI Bellanna, Stallion 1998, owned by Tempel Farms.  
■ Reserve Champion: Maestoso

Deborah, Gelding 1999, owned by Mary Ellen Maddalena.

■ Third: Bonamora, Mare 1990, owned by Carolyn Proeber.

■ Fourth: Casurina, Mare 2002, owned by Melanie Adams.

■ Fifth: Fortuna, Mare 1996, owned by Karen Webb.

■ Sixth: Siglavy II Hope, Gelding 1976, owned by Teresa Aycock.

■ Seventh: Conversano Juliana IV, Stallion 1999, owned by Kathy Krupa.

■ Eighth: Brentana, Mare 2004, owned by Carolyn Proeber.

**S**hawna Reppert reports, "Lipizzans did quite well at the Letter Perfect Show in Ridgefield, WA" in July. "My own stallion, Pluto II Canada ... is in training with and shown by my instructor Thomas Ritter this season, due to my broken finger and related complications. He won *all* his classes, took First Level High Point and Reserve Training Level High Point ....

"Shana Ritter showed their stallion Maestoso II Shama II ... at Training Level. He took a second and a first ... Training Level high point, and won Sporthorse Stallion In-Hand .... The Boardmans' stallion Maestoso Ambrosia ... was there and did quite well but I don't know all the stats .... All in all, it was a weekend of which the breed can be proud!"

**R**achel Wehrheim reports, "The 2004 Rare Breed & Dressage Horse Expo was a success! We were able to reach our goal of endowing the Verne Upmier Scholarship Fund (Kirkwood Community College Horse Science Program) for 10 years. A special thank-you goes to the exhibitors, clinicians, volunteers, Kirkwood Community College and ILA Expo Committee. We could not have done this without you!

"The ILA website has been revised and updated. Visit [www.geocities.com/ialipizzan](http://www.geocities.com/ialipizzan). Photos and a video of the 2004 expo may be found on the site (go to 'events,' then click on '2004 Rare Breed & Dressage Horse Expo')."

We will publish an in-depth report on this event in the next issue.

**S**everal months ago, we received the following news from Jean and Denis Thornton.

"We are very proud of 'daddy' Conversano II Aloha ('Lou') as he continues to excel, now at Grand Prix with bare feet, in ridden dressage. He has added competitive driving, and has been consistently producing Champions.

"Lipizzan cross Toschevale (out of our Dutch mare Inca) was the Champion Single Pony Driven Cones at the Florida State Fair out of eight,

has received 67% under saddle from three different judges, was the Champion Single Pony Training Level at the Austin Carriage Museum Spring Gala, was the Champion in ridden dressage at intro level at the STRIDE schooling show with a 74.76%, was Reserve Champion out of 11 in Training Level Driven Dressage at the STRIDE schooling show, and learned to drive tandem with his half-brother Conversano Savanna.

"Our filly Serephena out of our Lipizzan mare Savanna was Grand Champion of 17 horses presented at the American Warmblood Inspection in Tennessee after just having been shipped there that week to her purchasers Jeff and Sonia Rhodes. What a fantastic accomplishment with a new filly!

"Conversano II Aloha II, and Denis and I, have been participating in American Driving Society recognized Horse Driving Trials (dressage, cones, and cross country obstacles without the roads and tracks like a combined driving event). We're loving it and doing well.

"In 2003 Conversano II Aloha II and I became Reserve Champion for the USDF Region 3 at Intermediare II. After winning that honor, we gave a Grand Prix Freestyle demonstration at the Richard Shrake clinic."

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## USLR Members' News

by Carole Gauger

### News from Alaska

Lynn Smith, Anchorage, AK, says she and her husband Stuart are building a new home, barn, arena and pastures in Ashland, OR. Their Lipizzan mare Delta (C. II Pirouette x Destina) is *en route* to Ashland via Cele and Tony Noble's farm in Graham, WA. Having spent 30 years in Alaska, Stuart will commute back and forth to Alaska for two more years to continue

working with his architectural firm.

Gail Jensen, Fairbanks, AK, has two Lipizzans. She has been working with clinicians using the Parelli program.

### News from California

Valerie Jennett reported that Siglavy Politica ("Prince") has been in training with Tamara Cook and participated in several dressage shows

with scores from 62-68% in Training and First Level. He won three blues in a recognized USDF show with scores in the 68% range and has shown in open shows again, winning in Hunter Hack, English Pleasure, and classes over fences. He has also begun driving. Quite a versatile horse!

*Equine Vision: Horses in Art* magazine had an article about USLR member/Lipizzan owner Genna

Panzarella last summer. "The attention is about my featured work here in the States," says Genna, an artist known internationally as a painter/sidewalk artist. "I worked for more than a week on a beautiful huge 12'x24' piece in Santa Barbara, featuring a slightly larger-than-life-sized painting by Rosa Bonheur entitled 'The Horse Fair.' I added my gorgeous Lipizzan Ritza in a levade. She is being shown under the instruction of a Greek statue, training her in the classics. Ritza is trying to show the unruly Percherons how to behave, but they aren't listening. I placed trumpet flowers rising above the fray, blasting the glorious energy up to the heavens. I called it 'Horse Flair.'"

Later in the summer she completed a 12'x12' drawing on a sidewalk in Denver.

This collage showed "Spirit," the Spanish Mustang, in four different attitudes. "I had visited the movie actor, Spirit, on his wild horse reserve 'Return to Freedom' just north of Santa Barbara," says Genna. "I took several photos; each one showed a different expression. I titled my painting, 'The Many Moods of Spirit.' It was raining a lot in Denver this summer, but still I managed to complete the piece and photograph it before nature and the 6 p.m. street sweeper washed it away."

#### News from Canada

Kimberley Boudreau owns Favory Cremona, who is now in his 20s. He produced a beautiful filly in 2004 out of the mare Serena II (by Siglavy Dalea). Serena was the highest scoring mare at the Goldendale Evaluation in 2001. The filly will be for sale.

Kim also has Serena's colt from two years ago, Favory Serena II-I. He will "fetch" a bucket if it's thrown into his paddock. He also enjoys throwing the bucket into his hay container and his water tub.

(Potential basketball star?)

#### News from Maine

Candy Platz, Auburn, ME, has five Lipizzan geldings. She has been showing C. Olga at Prix St. Georges, and has won a number of Fourth Level classes with Maestoso Glena. They are currently schooling all of the FEI movements.

She also has Maestoso Glena III, who is schooling Second Level at age 6.



*Genna Panzarella's massive (12'x24') painting "Horse Flair"*

Three-year-old C. Anastasia is currently in training with Eliza Sydnor.

Maestoso Julia ("Merlin") is a 9-year-old gelding belonging to Grace Shaw Kennedy. He was started by Bill Warren, and has an excellent foundation to Third Level. He was shown successfully in Florida when Bill had him, and now Candy is working with him to see how he fits in with her program. A busy lady with a lot of talented horses!

#### News from Maryland

Dave and Carolyn Proeber's 6-year-old daughter Zoe was helping feed the horses when she said, "If Ivana has a boy foal, we should name him Isaac, because 'Isaac' starts with an 'I.'" She had picked up part of the naming tradition "by osmosis," Carolyn said.

The Proebers are seriously considering moving to warmer climates and have been looking at horse farms in Ocala, FL. An owner of one of the farms said, "I know a little bit about Lipizzans. They're born black and turn white as they get older." The realtor said, "Yeah, like Michael Jackson!"

#### News from Minnesota

Lynne Warfel-Holt, Northfield, MN, purchased Conversano Andorra (by C. Mima) from White Horse Vale when he was a yearling. C. Andorra will be 5 this year and is now in full-time dressage training with Kathy Mueller at Equitation Station. Reports are that he is doing very well, is very smart, and has a good mind coupled with lovely movement.

Nancy Kaminsky, Minneapolis, MN, has her 7-year-old gelding, Pluto III Shama, working with trainer Jane Vercellotti. "Sammy" is showing aptitude for half-pass, is starting piaffe in hand, and has begun with the basics of tempi changes. He is wonderful to work with, very willing and talented. His friendly personality has earned him a fan club in the barn.

#### News from Missouri

Carlie Beisel, Greenwood, MO, reports, "My seven-year-old stallion, Siglavy Reba II, earned a qualifying score of 67.9 in Training Level IV at the Kansas City Dressage Society Show May 1, 2004."

#### News from Nebraska

Pam Podhajsky, Omaha, NE, is the niece of the late Col. Podhajsky of the Spanish Riding School. She reports that her Lipizzan gelding Pluto II Balmora V (Pluto Bona II x Balmora) is coming along well. They are working on transitions, and he is becoming proficient at canter depart from the rein-back. PB5, who is 11 years old and 16 hands, is a grandson of Col. Podhajsky's horse Pluto Theodorosta.

#### News from New Hampshire

Royal View Farm, Colebrook, NH reports that many of their Lipizzans have been touring the country.

Pluto Sonora II ("Snoopy"), 6-year-old stallion, spent several months in Utah to be started by classical dressage

trainer Ann Gilpin, a protegee of Erik Herbermann.

Siglavy Sonora ("AJ") and Lipizzan mare Acatherina were purchased by Phyllis and Joe Setter, who plan to open a breeding and training facility in Eaton Township, Lorain County, Ohio.

Siglavy Sabella ("Coco") was purchased by Sarah Diehl in North Carolina. She plans a career in riding and breeding. Siglavy Acatherina ("Estaban") crossed the country to Redding, CA. His new owner/trainer Darryl Pulman is enjoying his airs and personality, and will be training Estaban in classical dressage.

Madrika has joined the new breeding program of Sheri Kinser and Jimmie Crider in West Virginia.

#### News from North Carolina

Leslie Gonzalez is enjoying her two-year-old Lipizzan filly purchased from Debbie Palmisano. Leslie is doing

basic ground work with her and is enjoying her "baby," the first she has had in her 20 years of horse ownership.

#### News from Pennsylvania

Karen Webb, Lincoln University, PA, has a Lipizzan mare Fortuna who was approved as an ISR/Oldenburg mare in the summer of 2004. Fortuna's March 2004 filly, by Swedish Warmblood stallion Bugatti Hilltop, was also approved, as a Premium.

#### News from Texas/S.W. Lipizzans

Several months ago we reported that Rebecca Dabbs, owner of Datana and Imperia (Fair Oaks Ranch, TX), had started a new regional Lipizzan association. The SWLA has made tremendous progress, has its own web site ([www.SouthwestLipizzan.com](http://www.SouthwestLipizzan.com)), and has begun publishing an informative newsletter. An annual membership costs \$10. Contact the

Southwest Lipizzan Association at 31275 Post Oak Trail, Fair Oaks Ranch, TX 78015, 210-416-2588, or visit [www.SouthwestLipizzan.com](http://www.SouthwestLipizzan.com).

#### News from Washington

Linda Maguire, Graham, WA, participated in clinics with her stallion Pluto Gloria, with Andreas Hausberger and Gerd Reuter.

Linda is serious about promoting Lipizzans in her area. She and Pluto Gloria performed a musical freestyle to "I Love Rock and Roll" at the Washington State Women's Drill Team meet, and they did a demonstration ride at the Pierce County Fair.

Linda's two youngsters, Chyna (Pluto III Belvedera x Canada) and gelding Pluto Ciarra, started showing at Training Level and Intro respectively. Pluto Ciarra, after only one month under saddle, scored 57.5% at Intro A. The "blessed temperament!"

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## Lipizzan Calendar

### Upcoming Lipizzan events in the United States

- May 13-15, 2005. Rare Breed, Spotted, and Performance Expo, Show and Sale, Ft. Worth, TX.
- July 16-19, 2005. 12th Annual Herwig Radnetter Dressage Clinic, Beaver Creek, OR. Auditors welcome. Contact Margaret Gill, [highland@dslnorthwest.net](mailto:highland@dslnorthwest.net), 503-632-4740.
- Dates TBA (summer). 7th Annual Andreas Hausberger Dressage Clinic, Carmel, CA. Auditors welcome. Visit <http://fp.redshift.com/jroth> or contact Jennifer Roth, [jroth@redshift.com](mailto:jroth@redshift.com), 831-624-2848.
- Dates TBA (summer). Andreas Hausberger Dressage Clinic, Snohomish, WA. Visit [www.raflynfarms.com](http://www.raflynfarms.com) or contact Ralph Dreitzler III, [raflyn@aol.com](mailto:raflyn@aol.com), 425-487-1643.
- September 10-11, 2005. Alamo Dressage Association Fall 2005 Show, San Antonio, TX. A Rare Breeds Expo is planned for Saturday evening. Rebecca Dabbs, the show manager, is seeking "horses and riders who can do something for up to 5 minutes each .... I am hoping to use this opportunity as show manager to attract more rare breeds into the show ring in our area. We have secured Jayne Ayers as one of our Judges so that should attract many riders." Rebecca Dabbs,

[rebecca@southwestlipizzan.com](mailto:rebecca@southwestlipizzan.com), 210-4165-2588.

- Dates TBA (autumn). 2005 USLR Annual Meeting, Columbus, OH. Visit [www.uslr.org](http://www.uslr.org) or contact Nancy Stockdale, [USLRoffice@aol.com](mailto:USLRoffice@aol.com), 503-589-3172.

### International Lipizzan events

- April 30-May 1. Lipizzaner Celebration, Topolcianky State Stud Farm.
- June 9-12, 2005. Lipizzaner Celebration, Piber State Stud Farm. Visit [www.piber.com](http://www.piber.com).
- June 11-12, 2005. Andalusian-Lipizzan Dressage Show, Oshkosh, WI. [lipizzanmi@yahoo.com](mailto:lipizzanmi@yahoo.com).
- June 10-11, 2005. Lipizzan International Federation General Assembly meeting, Piber.
- July 29-31, 2005. Lipizzaner Celebration, Szilvasvarad State Stud Farm.
- September 12-18, 2005. Lipizzaner Celebration, Lipica.
- September 17, 2005. International Lipizzan Show, Germany.

# Transitions

## Transfers

- Conversano Glorianna V (Conversano Natasha II-I x Glorianna) to Steven Maw, Kalispell, MT
- Dejianna (416 Maestoso II Sabrina x Deja II) to Pat Lipka, Hemet, CA
- Felicitous Belle (535 Favory II Bonasera III x Satani Girl) to Angela Firestone, Tucson, AZ
- Maestoso Gaetana (Maestoso Africa-68 x Gaetana I) to Dorothy Khan-Murray, Ponomo, CA
- Starman (416 Maestoso II Sabrina x Misty) to Stephanie De Maria, Moss Beach, CA

## New registrations: purebreds

- Arianna (Siglavy Dalea x Dejianna) to Sharon Matthews, McLean, VA
- Brentana (Conversano II Aloha II x Bonamora) to Carolyn Proeber, Salisbury, MD
- Lola (506 Pluto III Fabia III x Lynda) to Paulette D. Ewan, Longmont, CO
- Maestoso Glenita (Maestoso Alabama II x Glenita) to Renee Horton, Joplin, MO
- Pluto Matina (Pluto Samara I x Matina) to Kathleen Sales, Knoxville, TN
- Siglavy Jessica II-II (Siglavy XI-6 x Jessica II) to Sunday Collins, Carmel Valley, CA
- Siglavy Sophia Dahlia (Siglavy Sagana II x Sophia Dahlia) to Thomas and Shana Ritter, McMinnville, OR
- Svienna (Favory Cremona x Serena 2) to Kimberley Boudreau, Cobble Hill, British Columbia, CANADA
- Tokata (Conversano II Aloha II x Takoma) to Kathleen Donnelly, Kearneysville, WV
- Tryphena (Favory Ilka I x Triesta) to Debbie and Mike Palmisano

## New registrations: crossbreds

- CHF Argantael (Pluto Carrma III x Sarona) to Heidi Radloff-Licht, Pleasureville, KY

## Recorded Crossbred

- Phoebe (Maestoso Canada x Phantasia) to Melinda Suydam, Salem, OR

## Births

- Brentana (Conversano II Aloha II x Bonamora), June 18, 2004, Dave and Carolyn Proeber, MD
- Carmella (Maestoso Catrina x Malissa), June 2004, Donna Canfield, NY
- Conversano II Maestina (Conversano II Jessica x Maestina), Diana Tracy, OR
- Favory II Deia (Favory II Bonasera III x Deia), the Nobles
- Filly (N. Slatana II x Castella), Gene Mock, VA
- Filly (N. Slatana II x Giovanna), the Nobles
- Filly (N. Slatana II x Gloria II), Cele and Tony Noble, OR
- Neapolitano Milleflora (N. Slatana II x Milleflora), the Nobles
- Neapolitano Sciana (N. Slatana II x Sciana), the Nobles
- Siglavy Seraphina (Siglavy Angelica II-1 x Seraphina), Jennifer Roth, CA
- Tokata (C. II Aloha II x Takoma), Kathleen Donnelly, WV

## Deaths

- Col. Ottomar Herrmann, 75, suffered a fatal heart attack in Massachusetts after a performance September 12, 2004. Based in Myakka City, FL, Col. Herrmann and his family have toured the United States with their Lipizzans (known as The Original Herrmann's Royal Lipizzan Stallions of Austria) for decades. His daughter, Gabriella Herrmann, says the show will go on and the Herrmann Lipizzan tradition will continue.
- Neapolitano Amiata, stallion, owned by Polly DuPont, NH, died December 26, 2004.

*Send your "Transitions" news — births, deaths, registrations, sales — to [USLRoffice@aol.com](mailto:USLRoffice@aol.com) and to the [USLR News c/o Lipizzans@ArtCalendar.com](mailto:USLR News c/o Lipizzans@ArtCalendar.com).*

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\$25,000 firm



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<b>Monty Roberts</b> <i>Join-Up® Training</i> .....	Thurs-Sun
<b>David O'Connor</b> <i>Eventing</i> .....	Fri-Sat
<b>Charmayne James</b> <i>Barrel Racing</i> .....	Thurs-Fri
<b>Jan Ebeling</b> <i>Dressage</i> .....	Thurs-Fri
<b>Lynn Palm</b> <i>Western Pleasure; Hunter Under Saddle</i> .....	Thurs-Sun
<b>Craig Cameron</b> <i>Reining &amp; Horsemanship</i> .....	Fri-Sat
<b>Punk Carter</b> <i>Cutting</i> .....	Sun
<b>Pete Loflin</b> <i>Team Penning &amp; Sorting</i> .....	Thurs
<b>Larry Whitesell</b> <i>Easy Gaited Horses</i> .....	Sat-Sun
<b>Jim Bennett</b> <i>Saddleseat English Pleasure</i> .....	Thurs-Fri
<b>Steve Edwards</b> <i>Hole Training</i> .....	Thurs, Sun
<b>Bob Jeffreys &amp; Suzanne Sheppard</b> <i>General Training</i> .....	Sat-Sun
<b>Rick &amp; Virginia Hawthorne</b> <i>Vinyling</i> .....	Sat-Sun
<b>Linda Benedik</b> <i>Wegs for Equestrians</i> .....	Thurs-Fri
<b>Kathy Majors Thompson</b> <i>Endurance</i> .....	Sun
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**Videos available upon request**

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142 Neapolitano IV Brenta  
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16 Graina (Musica)  
Born 1945, Hostau

**Sire: Neapolitano Oda**

Born 05/15/1972, Piber (Can. *in utero*)

206 Pluto VI Theodorosta  
Born 1952, Piber

79 Oda  
Born 1961, Piber

3 Arva  
Born 1947, Wimsbach

**Neapolitano Marcella**

ID#: 4280 / Sex: S

Date of birth: 04/18/1992

Breeder: Mella Smith, AZ

452 Neapolitano XIII-8  
Born ?, ?

3160 Neapolitano XIII-8-10 Alnok  
Born 1950, Babolna

2004 Alnok  
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48 Bellorna  
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Photo by: Rosal Whitted

Favory II Candita 2003 Evaluation score 88%.

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*Brentana, age 3 months, at Dressage  
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FOR SALE: Tampa. Purebred Lipizzan mare b. April 2000, by Pluto II Balmora IV, out of Triesta (S. Primavera 63 x Melodia 69). 15.0 hands. Phenomenal mover. Very athletic. True show girl. Very baroque. Earned second-highest score (77.5%) in the East Coast Lipizzan Breed Evaluation in 2003. Scored 9 (trot), 8 (walk and canter). Under saddle for 8 months — professional training. Sweet and willing temperament. Excellent ground manners. Needs a sensitive, patient, experienced, confident rider to continue her training. Upper-level dressage prospect. Also an excellent prospect for breeding, driving, and pleasure. Video available. Contact Susan Ward at ILoveMyHorse@aol.com, 410-275-8152.

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# Breeders' Directory

## **ACROSS THE DIAGONAL FARM**

Jennifer Roth, AHSA "S" judge  
8768 Carmel Valley Rd.  
Carmel, CA 93923  
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jroth@redshift.com  
<http://LipizzansAndDressage.com>  
Stallions at Stud / Horses for Sale

## **BLUE FOUNTAIN FARM**

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Horses for Sale

## **CAMEO LIPIZZANS**

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Snohomish, WA 98290  
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www.cameolipizzans.com  
jenice@cameolipizzans.com  
Standing: Maestoso II Capriola VII-4-II  
Approved Stallion / Young Lipizzans for Sale

## **CHARLIE HORSE ACRES, LLC**

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P.O. Box 1056  
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chacha@eskimo.com  
www.eskimo.com/~chacha  
Lipizzans for Sale  
Standing Favory II Candita,  
Neapolitano Slatana II, and Conversano Antiqua

## **EQUIVALE**

Jean Thornton  
1365 Spring Garden Ranch Rd.  
DeLeon Springs, FL 32130  
386-985-2103  
Standing Conversano II Aloha II  
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Green Bay, WI 54311  
920-468-5777  
rfnrnf@aol.com  
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Lipizzan Purebreds and Crossbreds For Sale

## **LAKE VIEW LIPIZZANS**

Margaret Hoog  
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www.lakeviewlipizzans.com

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239-728-3703  
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Standing 1998 Lipizzan stallion Pluto Bonita

## **ROYAL VIEW FARM**

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Young Horses for Sale

### **SECRET RAVINE LIPIZZANS**

Lori Green & Bob Warren  
3114 Brennans Rd., Loomis, CA 95650  
Phone & Fax 916-663-9557  
SRLipizzan@aol.com  
www.vfr.net/~lipizzan  
Standing Conversano II Grace  
Lipizzans for Sale

### **SKYDANSER FARM**

Jimmie Crider and Sheri Kinser  
HC 63, Box 220  
Red House, WV 25168  
304-586-1767  
Skyedanser@aol.com  
Standing Neapolitano Marcella  
Very Rare Bloodlines  
Live, Healthy Foal Guarantee

### **SUNSET VIEW RANCH**

Marie J. Shepard  
14107 S. SR 904  
Cheney, WA 99004  
509-235-6012  
mariejshepard@aol.com  
Lipizzans for Sale

### **2LIP STUD**

Tracey Weiss  
P.O. Box 995  
Lorane, OR 97451  
541-683-4533  
2LipStud@direcway.com  
Standing imported Piber stallions  
Maestoso Contessa-58  
and the rare bay stallion Pluto Tücsök-44

### **WEASELSKIN FARM EQUESTRIAN CENTER, INC.**

Jennifer Thurston  
12629 U.S. Hwy. 550  
Durango, CO 81303  
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## **Ralph Newhouse**

**by Carole Gauger**



**R**alph Newhouse with his Palomino. He also cherished his dressage partnership with his Lipizzan gelding.

**R**alph Newhouse, who lived in Ohio, had always been a horse lover. He had a Lipizzan gelding and took lessons from Joe Brooks, who had traveled with Lashinsky's Lipizzan group.

I met Ralph at the Los Angeles USLR meeting many years ago, and we attended a performance of the Spanish Riding School. He was losing his sight; we sat in a front row, and I tried to keep up a running commentary for Ralph so he could "see" the performance. He asked about spurs, movement, technique, etc. I had asked Dr. Oulehla if I could bring Ralph backstage after the show. He agreed, so Ralph was able to touch the horses, and the white saddles. He asked the riders how they cleaned those saddles, because he had one from Raflyn Farm. He was as excited as a kid in a candy shop to meet those riders and horses up close! He talked about it for years afterwards.

On the last day of the USLR meeting, Ralph's seeing-eye dog was presented with an award for being the quietest attendee at the annual meeting!

Later Ralph asked me to help him pick out a trophy to be a perpetual trophy for the USLR. He wanted it presented to the purebred Lipizzan with the highest scores at the highest level each year.



**F**or those who have wondered what the Piber brand looks like, here it is. Photo by Jodi Enger, Tempel Farms.

# Future Issues of USLR News

## Coming soon ...

- A report on the 2004 Midwest Evaluations.
- News and accomplishments of Lipizzans nationwide.
- The story of a dramatic rescue of an old, thin, white mare at an auction who turned out to be (you guessed it!) a noble 28-year-old Lipizzan.
- A report on the ALBA (American Lipizzan Breeders Association) meeting in January 2005.
- An update on microchipping.
- A digest of some of the Lipizzan performances nationwide.
- The 2004 "Horse of the Year" roster of Lipizzans, Training Level through Grand Prix.
- An update on the Spanish Riding School doings!
- U.S. Equestrian Federation update.
- Breeder FAQs: Inbreeding and other issues.

## ... and things to consider ...

- How do you feel about having several regional Lipizzan Evaluations each year? This idea has been proposed along with Breeders' Seminars and possibly even a nationwide Judges' Program.
- What do think can and/or should be done to promote the breed? If new programs or opportunities come about, to what extent would/could you participate?
- If someone built a Lipizzan development somewhere with an arena, 20- to 40-acre farms, tax breaks, and professional/veterinary support, would you consider moving?

**W**e need your input! What do you want to see in future issues of *USLR News*? Please send an e-mail to [Lipizzans@ArtCalendar.com](mailto:Lipizzans@ArtCalendar.com) and/or [USLRoffice@aol.com](mailto:USLRoffice@aol.com).



Committed to education and preservation/improvement of Lipizzans in the U.S.

**United States Lipizzan Registry**  
707 13th St. S.E., Suite 275  
Salem, OR 97301  
Vox 503-589-3172  
Fax 503-362-6393  
[www.uslr.org](http://www.uslr.org)